

AMOS MOSES

RECORD: RCA 47-9904 (Jerry Reed)

POSITION: SINGLES SCATTERED ALL FACING ONE WALL. ALL START WITH R FOOT

R HEEL FWD (BODY LEAN BACK), STAND ON IT IN PLACE;

L HEEL FWD (BODY LEAN BACK), STAND ON IT IN PLACE;

TRN BODY $\frac{1}{4}$ LF SO R SHOULDER IS TWD THE STARTING WALL

VINE SIDE, BEHIND, SIDE, FLARE L & TRN RF $\frac{1}{2}$ & STAMP!

REPEAT DANCE STARTING FCG THE 2nd WALL (WALL ON THE RIGHT TO STARTING WALL). OBJECT IS TO MAKE A SQUARE ON EACH SEQUENCE, STARTING FCG WALL #1 TRN RF $\frac{1}{4}$ TO START THE DANCE FCG WALL #2. THEN, ON TO WALL #3 & WALL #4.

STYLING IS TO "HANG LOOSE", LET ARMS SWING ALONG WITH BODY MOVEMENT.